



Stories Behind Kendeda

people who build
people who make
people who create
people who build
people who make
people who create
people who build
people who make
people who create
people who build
people who make
people who create



less of an individual's background, age, class, race, gender, or sexual orientation. .n. to foster a true, inclusive sense of community that is just and equitable regard

equity
equity
equity
equity



Inclusion by design

The quality of buildings and spaces has a strong influence on the **quality of people's lives**. Decisions about the design, planning and management of places can enhance or restrict a sense of belonging. They can increase or reduce feelings of **security**, stretch or limit boundaries, promote or reduce mobility, and improve or damage health. They can remove **real and imagined barriers** between communities and foster understanding and generosity of spirit.

Even though **accessibility has improved** over the last decade, and planning policy has shifted, with investment providing new facilities to **once-excluded** communities, the fact remains that poor and disadvantaged people are far more likely to live in poor quality environments. Social, cultural and economic inequalities are still being **literally built into new places**, and planners and designers need to examine more closely the impact of their decisions.

*Source: published in 2008 by the Commission for Architecture and the Built Environment

people make places.

creating equitable architecture requires input from a broad range of people with varying experiences and perspectives

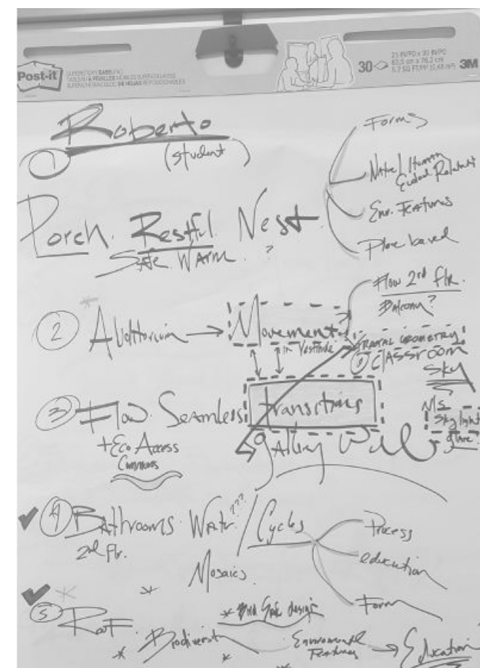


As part of the Living Building Challenge, Kendeda was required to focus on equity as part of its design. The four primary requirements are human scale and humane places, universal access to nature and place, equitable investment, and JUST organizations.

A specific Equity Petal Work Group was also established to make sure diverse voices were heard during the design & construction phase.



Numerous discussions about the building were held including one comprised of Georgia Tech students, a Lord Aeck Sargent architect and even Emory University's director of sustainability initiatives



For the Future:
how can we
make sure that
students, faculty,
and the
surrounding
community are at
the forefront of
design decisions
on campus?



Events at Kendeda include:

- educational outreach & tours
- rooftop gardening & beekeeping
- classes & labs
- a community closet
- sustainability lectures
- movies & campus events
- club meeting spaces
- And much more!



places are for people.

buildings should cater first and foremost to the people and communities they are serving



vip: building for equity and sustainability

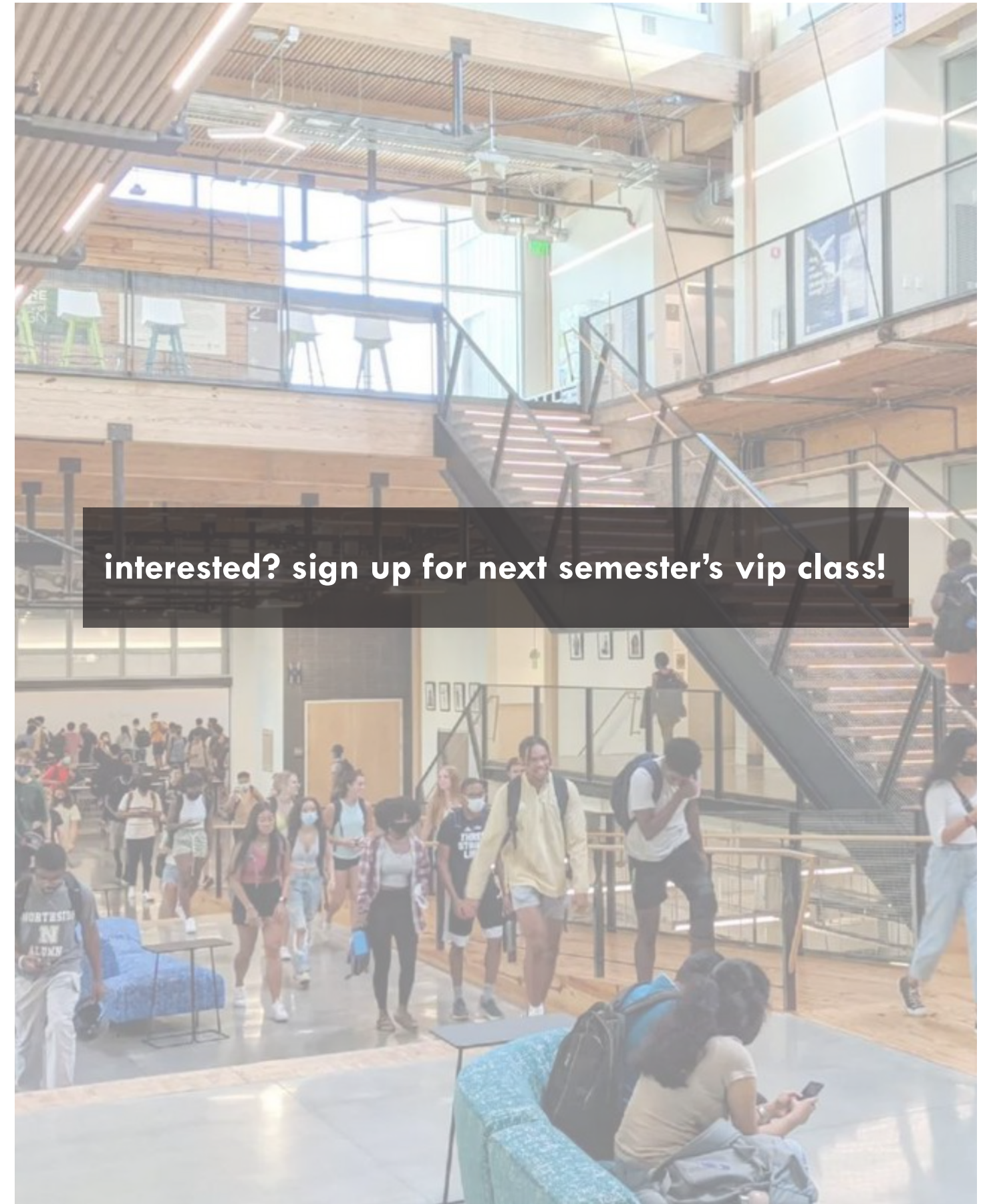
course goals: to advance social equity as a key part of creating sustainable built environments and communities

project 1. clarkston mobility: focused on mobility and creating an equitable bike culture in Clarkston, GA

project 2. kendeda ratings systems: partnered with the NAACP and The International Living Future Institute to compare sustainability rating systems and develop proposals for incorporating equity more deeply

project 3. equity in capstone: developing a system for incorporating and evaluating equity and sustainability in GT capstone/senior design

come join the team

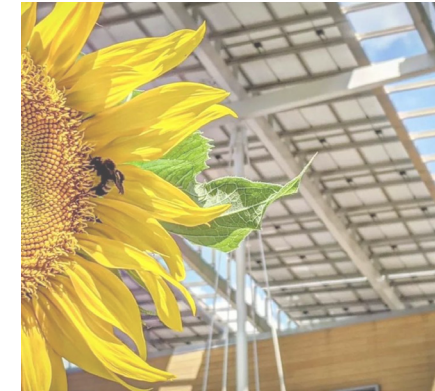


interested? sign up for next semester's vip class!



kendeda rooftop garden

understanding where our food comes and how it's grown is vital component to understanding food security and equity



urban honey bee project

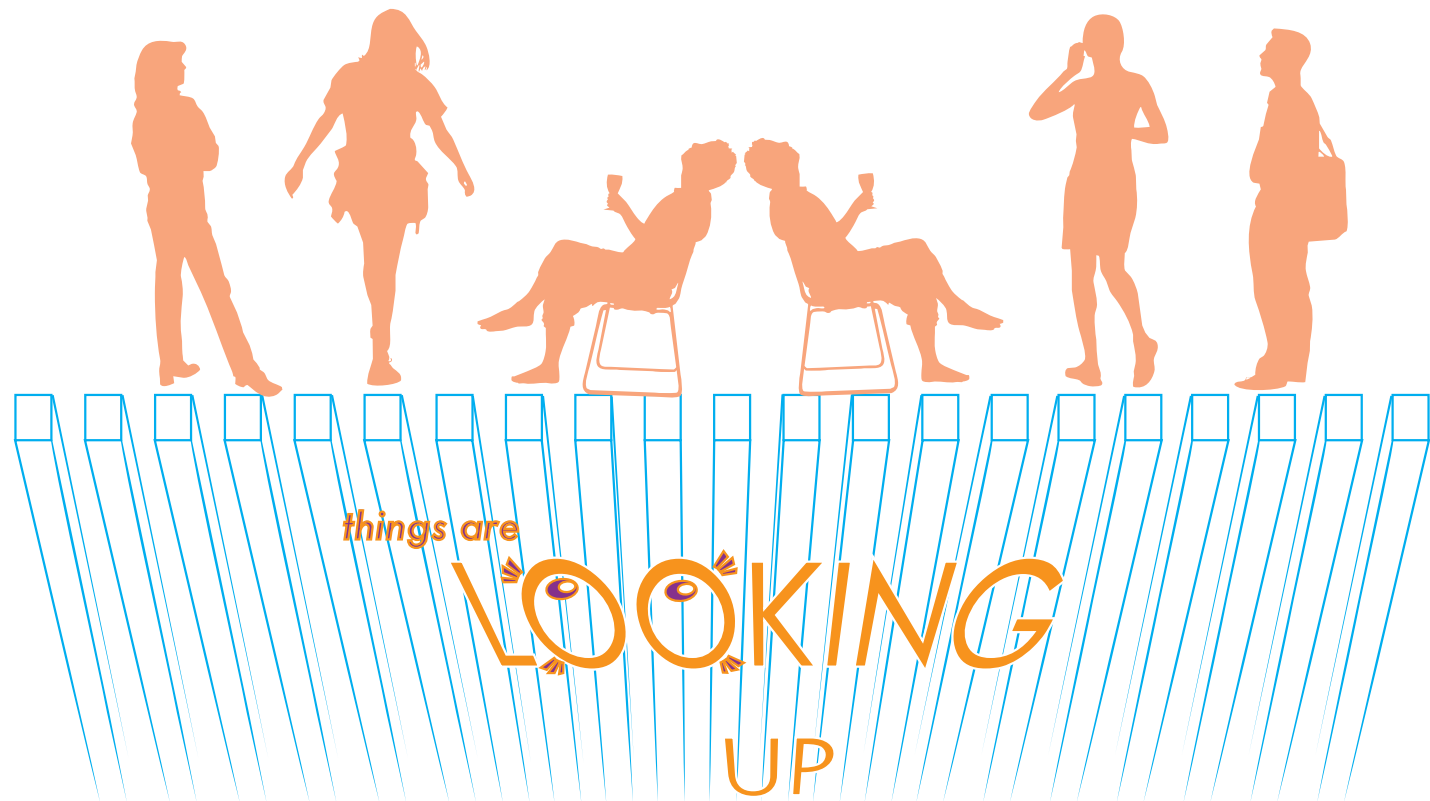
the georgia tech urban honey bee project is a unique interdisciplinary undergraduate research and education program focused on the impact of urban habitats on honey bees

Located on the roof of the Kendeda building, students can get involved in one of the two sets of hives on campus. In fact, Georgia Tech is a proud member of Bee Campus USA, meaning that we foster the well-being of pollinators and educate the surrounding community on their importance. You can also stop by during the semester to purchase some of the honey harvested from the Kendeda rooftop.

rallying around the relatives of
our yellow jackets!

You can find leeks, radishes, rhubarb, kale and other fruits and veggies growing abundantly on top of Kendeda's roof. As part of the Living Building Challenge, the building was tasked with having an urban agricultural component. Designers chose to create an "edible landscape" not only because of its more sustainable harvesting practices but also because it enables students and the surrounding community to better understand the process of how food gets to the table. Through this, we can work to address growing equity issues that are arising regarding food insecurity.

Georgia Works
Georgia Works
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Georgia Works



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Georgia Works

the story behind the wood ceiling in the kendeda building,



Apprentices check the spaces between panels while under supervision.



Kenyatta Daniels (yellow helmet) shifts through the two by fours that will make up the ceiling



The reclaimed wood ceiling was assembled and built by apprentices from GeorgiaWorks. An organization that helps men have are chronically homeless, formerly incarcerated or recovering from substance abuse get back on their feet and reenter the work force. Initially there was difficulty finding a subcontractor that would be willing to use salvaged wood due to skeptisism over the quality, even though project manager Jimmy Mitchell was confident of the woods' integrity. But he realized that this was a perfect opportunity to further add to the equity petal. By working with GeorgiaWorks, the project was able to engage with memembers of the local community. Six apprentices from the program worked on the project along with workers from Skanska, the main contractor.

Another plus from this arrangement was that the cost was much lower than orignally anticipated. In the industry contractors make bids on jobs and then management reviews and then chooses the best one. Not many campanies sent in bids and the ones that did either rejected using the reused beams or asked for a high price.

Through the program, the apprentices gain on the job experience with the hope that one day they land a permanent position. One of the apprentices, Kenyatte Daniels was offered a job at Skanska after being recommended by supervisor David Luffel.

Pickrick site, History and Memorial

Before the Eco Commons and before Georgia Tech bought the property, there stood a restaurant call PickRick where a civil right protest took place. The owner was a pro segregationist and continued to refused to integrate even after the passage of the Civil Rlghts Act of 1964. Three students of the Interdenominational Theological Center; Georga Willis jr., Albert Lee Dunn, and Woodrow T.Lewis, decided to challenge the Pickrick restaurant's continuing practice of denying African Americans service. The restaurant was demolished in 2005 but to commemorate the the students' brave stance, a memorial was erected in their honor.



Eco Commons



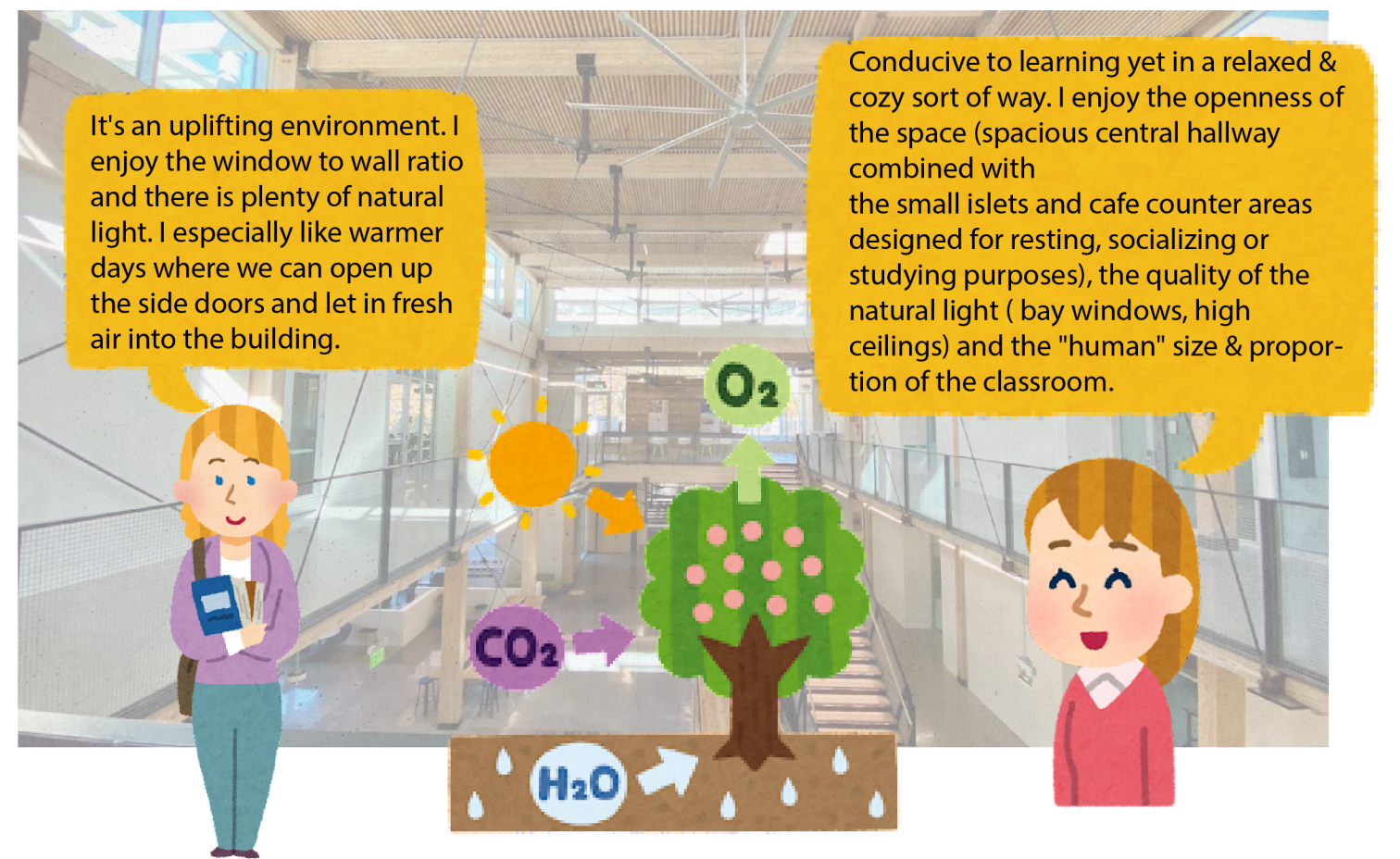
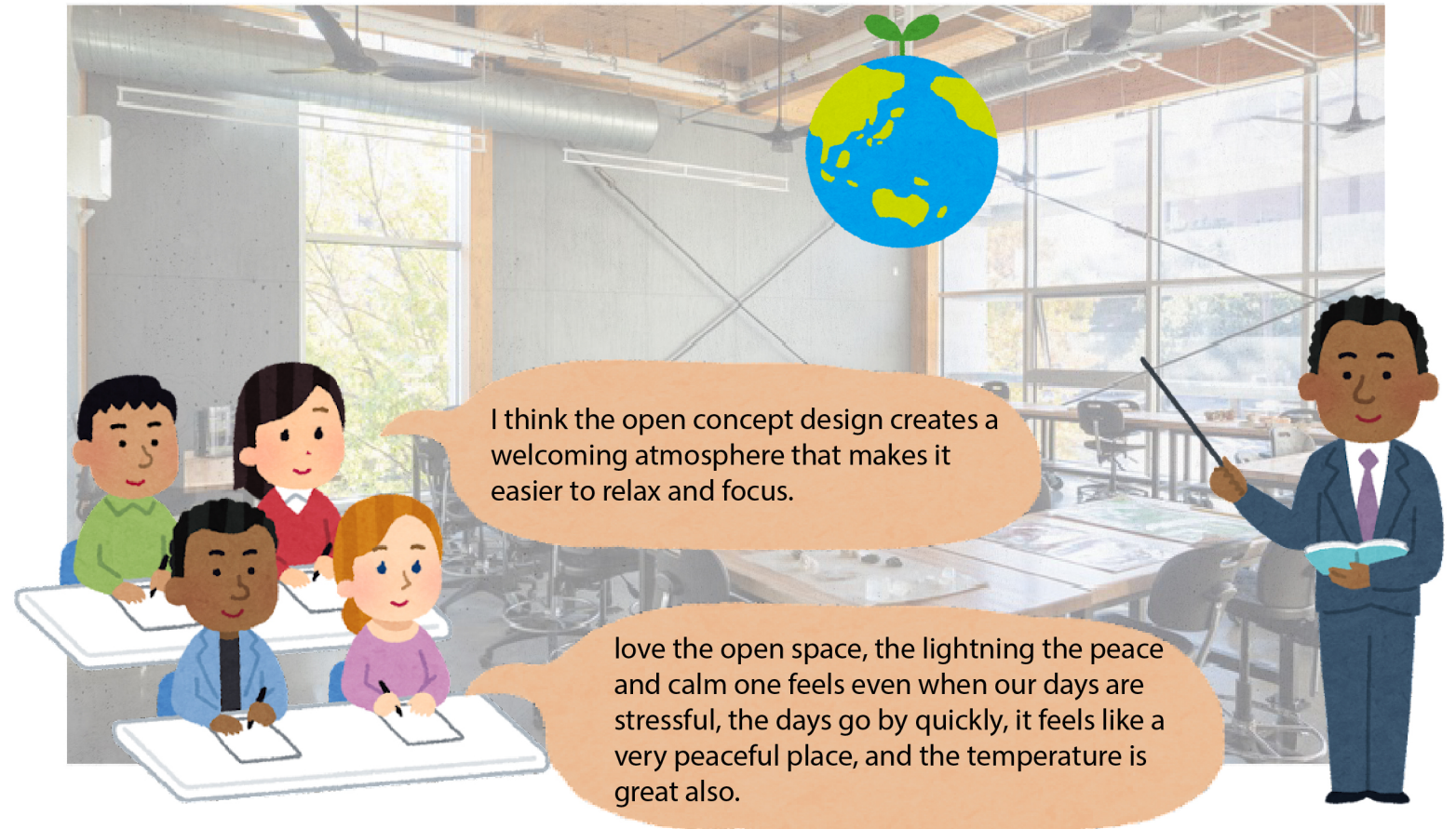
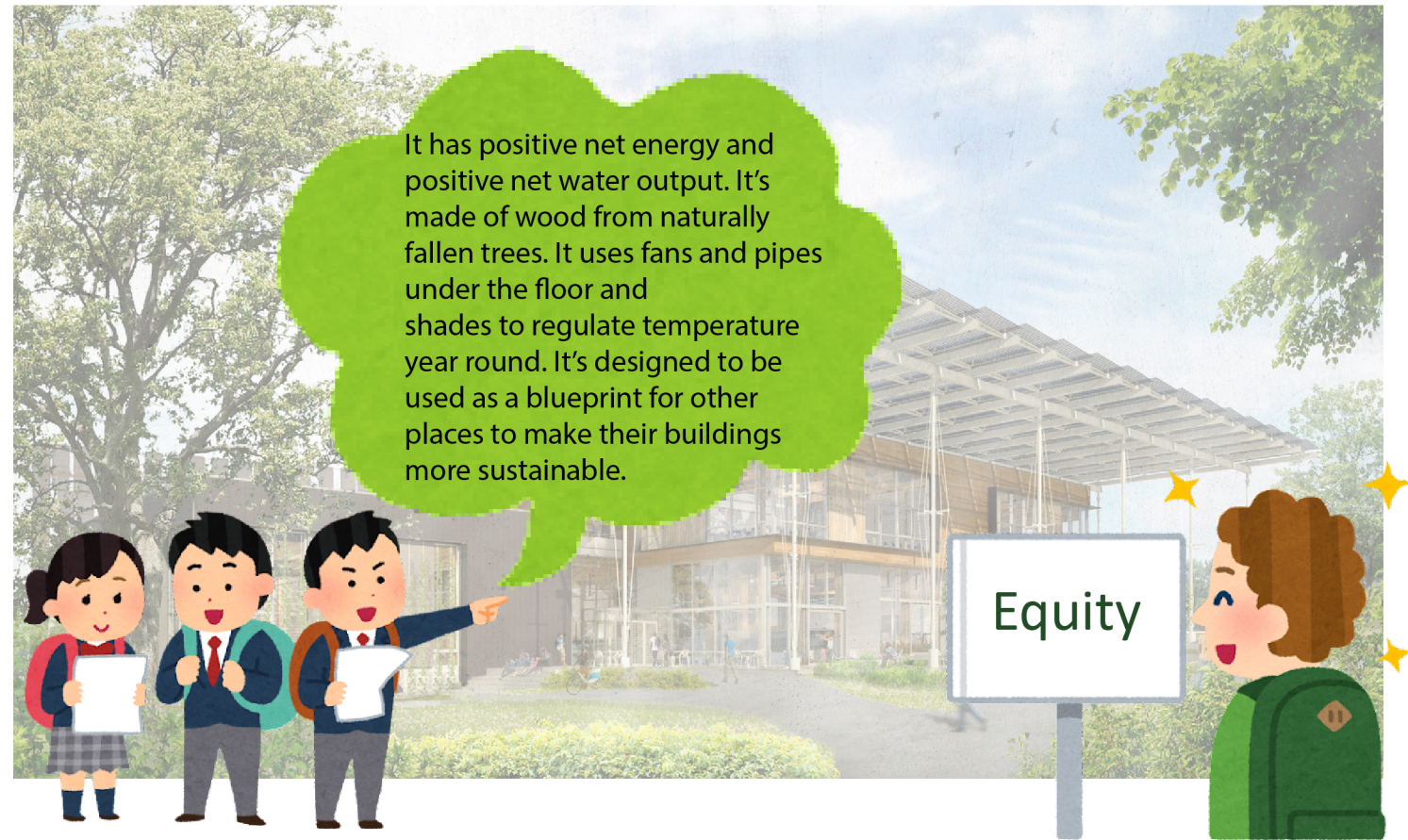
The Lifecycle Building Center began as a group of volunteers determined to do something about the solid waste problem in Atlanta and redirect viable building materials away from landfills and back into the local community. Their mission is to help foster “Environmental stewardship and community resilience by creating a sustainable lifecycle for the built environment.”

Lifecycle Building Center



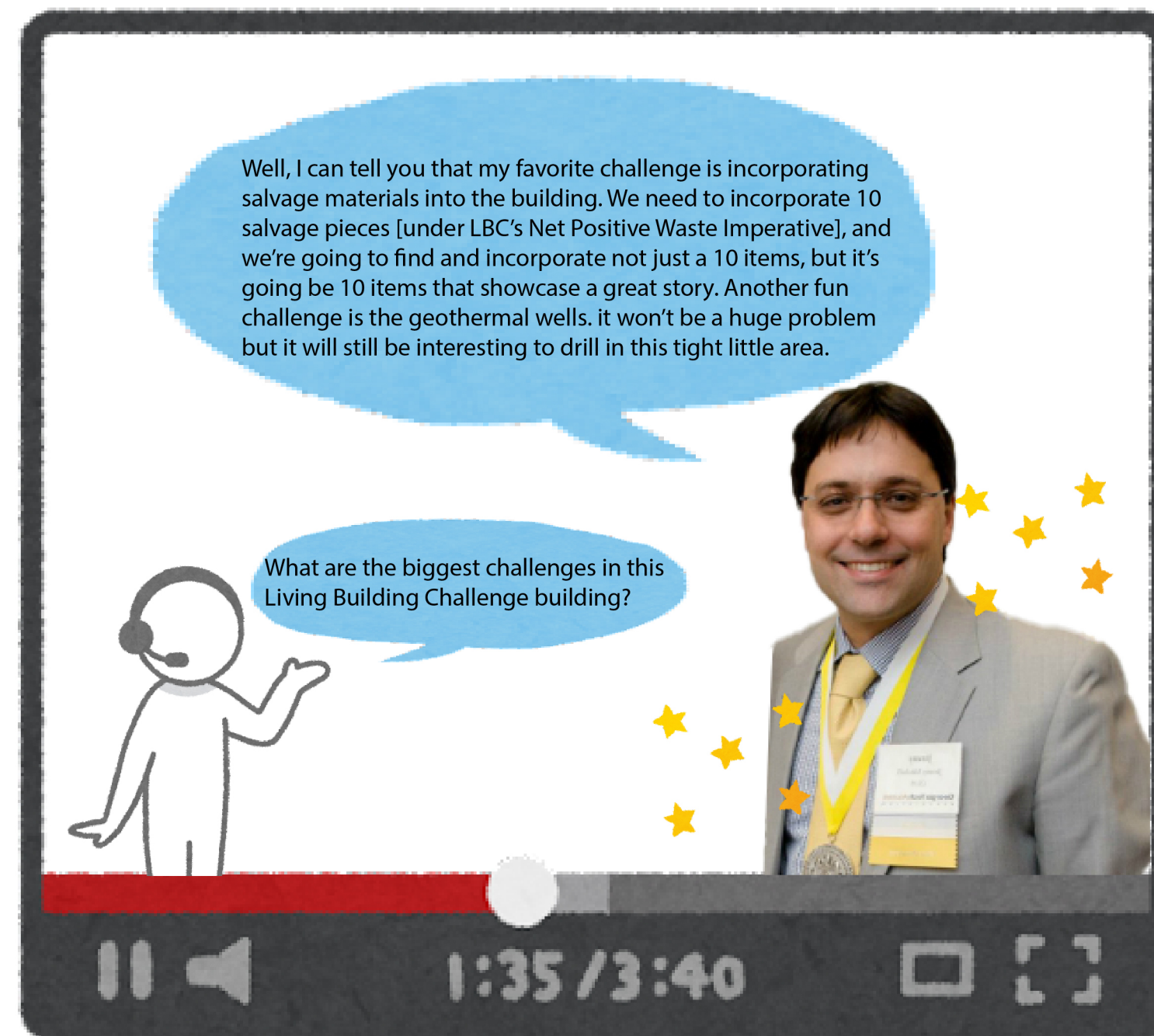
Above: Staff
Left: Board of Directors
For more information check out
lifecyclebuildingcenter.org/mission-vision



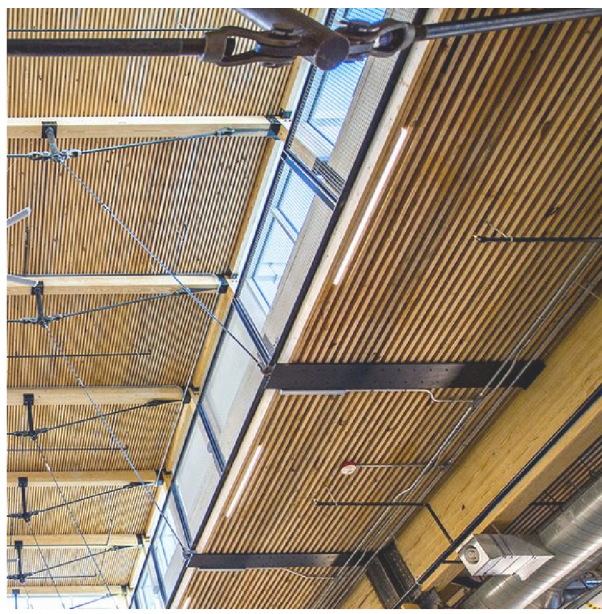
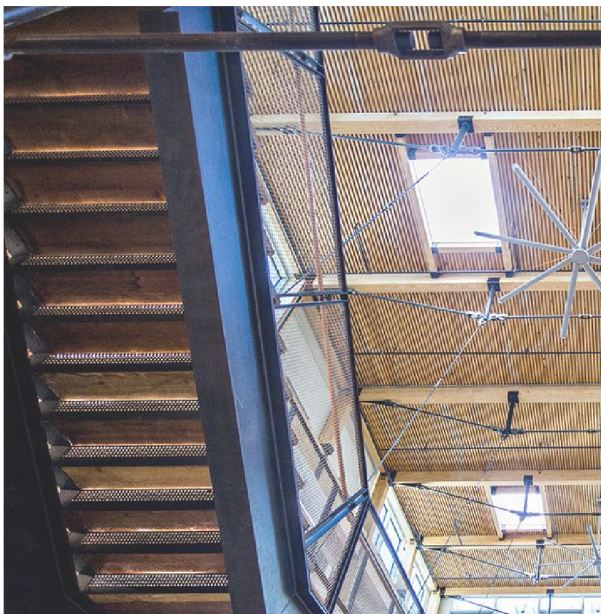
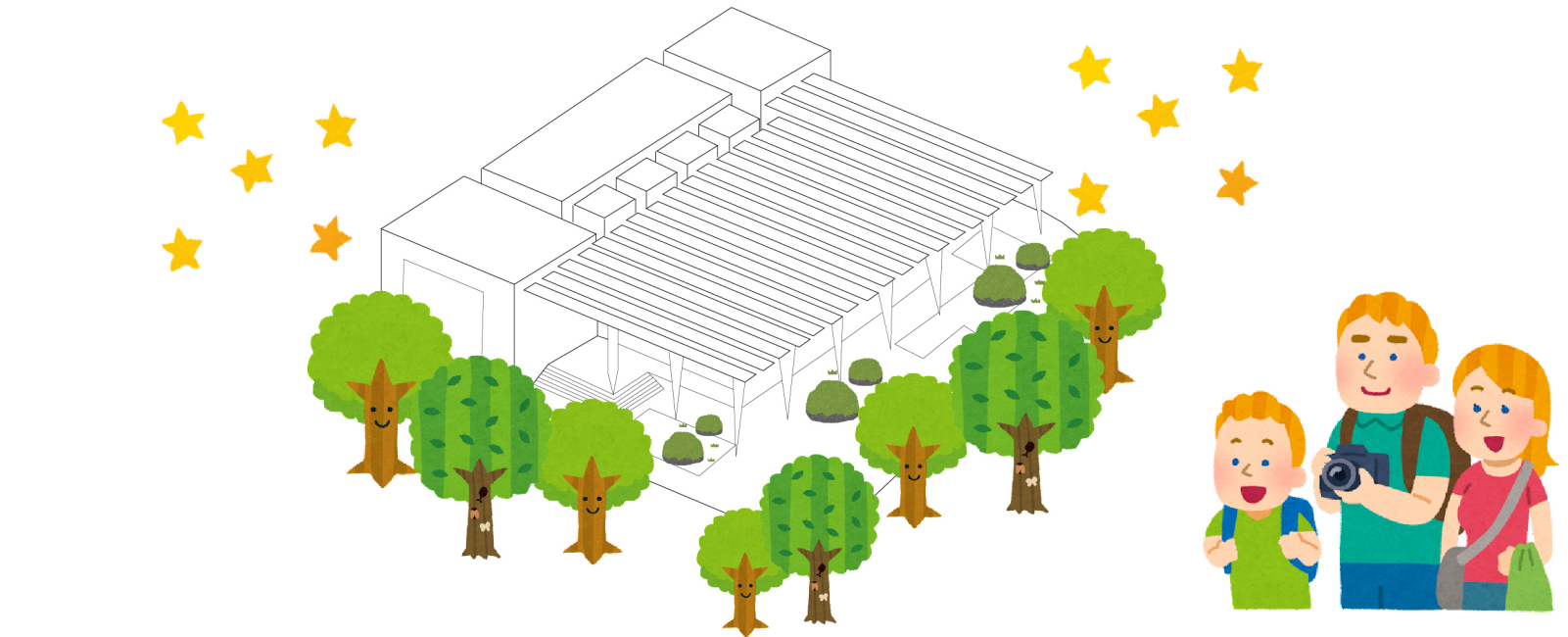
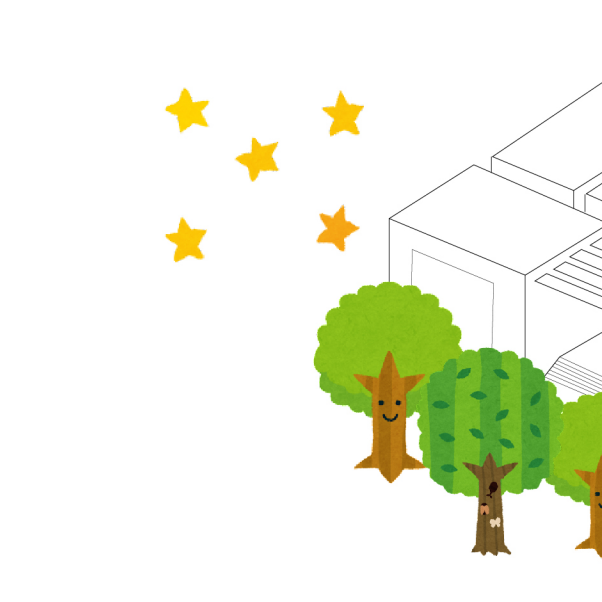
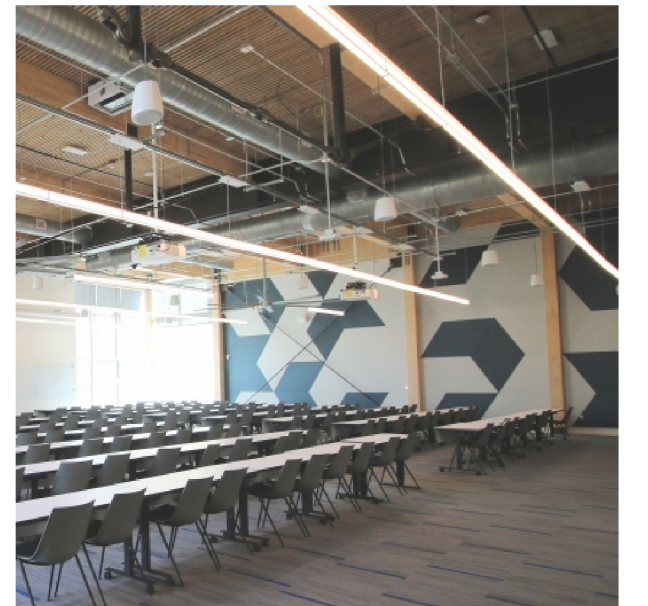




Shan Arora, Director for The Kendeda Building for Innovative Sustainable Design



Jimmy Mitchell, Director of Project Solutions, SKANSKA



A photograph of a street scene with a large tree on the left, a car in the distance, and a building on the right. The image is overlaid with large, stylized, colorful floral graphics in the foreground.